

**GENDERED DISCOURSE IN “THE BALLAD OF SONGBIRDS
AND SNAKES” : A COMPARATIVE ANALYSIS OF MALE
AND FEMALE LANGUAGE FEATURES**

A PAPER

Submitted as Partial Fulfillment of the Requirements
for getting *Sarjana Pendidikan* Degree



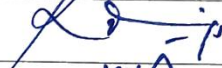
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**ENGLISH EDUCATION STUDY PROGRAM
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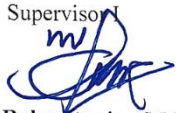
The paper entitled: **GENDERED DISCOURSE IN “THE BALLAD OF SONGBIRDS AND SNAKES”: A COMPARATIVE ANALYSIS OF MALE AND FEMALE LANGUAGE FEATURES** by **Kharisma Tri Fajarwati**, Student Number **20210410027**, has been established through examination hold at English Education Study Program, Faculty of Teachers Training and Education, Universitas Kuningan on **June, 18th 2025** based on The Dean’s Decision Letter number: **600/FKIP-UNIKU/PP/2025** about committee and examiners nomination of Research Seminar 2 as follows :

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Kuningan, June 2025

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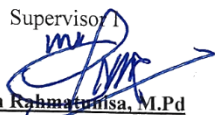
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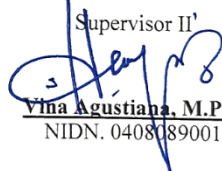
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STATEMENT OF ORIGINALITY

The writer states that this paper entitled "**GENDERED DISCOURSE IN 'THE BALLAD OF SONGBIRDS AND SNAKES': A COMPARATIVE ANALYSIS OF MALE AND FEMALE LANGUAGE FEATURES**" is my own writing with some quotation from some sources by using the accepted scientific method.

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MOTTO

People always worry about the uncertainty of the future, fear it, worry about the past that cannot be changed, but all we can control is the present. The past is the past, the present is the present, the future is the future. If we give too much meaning then all three will torment you. – Min Yoongi

Gendered Discourse in “The Ballad of Songbirds and Snakes”: A Comparative Analysis of Male and Female Language Features

By

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ABSTRACT

The lack of attention to differences in the use of language features between male and female in filmic works shows the need for more in-depth studies in the realm of language and gender studies. This research aims to analyze the language features used by male and female characters in the film *The Ballad of Songbirds and Snakes*, using Jennifer Coates' theory as the main analytical framework. The study employed a qualitative method with a case study design, focusing on seven language features: minimal responses, hedges, tag questions, questions, commands and directives, swearing and taboo language, and compliments. A total of 143 data from male characters and 85 data from female characters were analyzed. The findings reveal that male characters tend to use more direct and assertive forms of language and male characters indicating a more cooperative and supportive communication style. Male characters used questions most frequently (52.45%) followed by commands and directives (17.48%), while female characters used hedges (25.88%), tag questions (8.24%), and compliments more dominantly. These results confirm the relevance of Coates' theory in media discourse and demonstrate that gendered language in film reflects broader social ideologies about masculinity and femininity. This study contributes to the field of sociolinguistics by showing how language helps construct gender identity in fictional narratives.

Keywords: male and female, sociolinguistics, language features, case study, film analysis

PREFACE

Praise comes to Allah SWT, The God Almighty and The Most Merciful who has granted his blessing for each human being. May Allah bless the prophet, Muhammad SAW as the last of messenger, his households, his companions, and those who follow her until the day of Judgement. The researcher really wants to thanks God for giving her strength and health that because of Allah's blessings she could finish her paper.

This paper, entitled **“Gendered Discourse In “The Ballad of Songbirds and Snakes”: A Comparative Analysis of Male and Female Language Features”**, is written as a part of requirements for completing the Bachelor Degree in English Education Study Program, Faculty of Teachers Training and Education, Universitas Kuningan. This paper is aimed to analyze the language features frequently used by male and female characters in The Ballad of Songbirds and Snakes, using Jeniffer Coates theory and to identify differences between male and female language features as depicted in the movie.

This paper hopefully can give contributions for all readers and become inspire for other researchers who will undertake further research in a related field. The researcher realizes this paper is still far from being perfect. Therefore, critical comments and suggestions from those who are deeply concerned with such topic are welcomed.

Kuningan, June 2025

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