PRONUNCIATION ERRORS MADE BY INDONESIAN SINGERS

A PAPER

Submitted as Partial Fulfillment of the Requirements for getting *Sarjana Pendidikan* Degree



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STATEMENT OF ORIGINALITY

The researcher declares that this paper entitled " **PRONUNCIATION ERRORS MADE BY INDONESIAN SINGERS**" is truly my own writing with some quotes from the source using acceptable scientific writing methods.

Honestly, the researcher has written this statement of originally according to the truth. The researcher is fully responsible for all risks that will occur in the future if this scientific paper is proven to offend the ethics of scientific writing.

Kuningan, September 2024



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ΜΟΤΤΟ

"A knife will not become sharp without being sharpened, likewise a person will not become successful without challenges. Push yourself to face them because no one else will do it for you"

DEDICATION

After finishing this paper, the researcher wishes to dedicate it to...

Allah SWT

That always blesses her and gives her the guidance and fluency to finish this paper

My beloved parents

Bpk. Eko Rahayu S. and Ibu Nining Kumalasari Thank you for the lovely moments, guidance, patience and maturity

My lovely sisters

Rani komalasari and Nayla putri K. Thank you for always helping and supporting me

All PBI Lecture at UNIKU

Thank you so much for your guidance, knowledge, great moments, and patience

All friend of PBI 2020

Thank you for always supporting me

ABSTRACT

PRONUNCIATION ERRORS MADE BY INDONESIAN SINGERS

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The purposes of this research is to identify the types and to know factors causing pronunciation errors. Data are taken from English cover songs by Indah Yastami and Via Vallen on their YouTube channels. The method of this research is a qualitative research method, and the research design is a case study. Observation and library research are data collection techniques for this research to identify words, classify types and factors causing pronunciation errors. The researcher uses the theory of types of pronunciation errors by Dulay et al. (1982) and the theory of factors causing pronunciation errors by O'Connor (2003). The results of this study showed that the researcher found a total of 18 errors from 16 words containing errors. Then the errors are identified into four types, namely omission (22.22%), addition (16.67%), misformation (55.56%) and misordering (5.55%). Through this research misformation is the most errors type that is used. Factors causing pronunciation errors that is mostly use is Inconsistency of English Vowels. Pronunciation error is the action or habit of pronouncing a word in a way that is considered inappropriate or incorrect due to a lack of knowledge. Futhermore, Pronunciation is one of elements in speaking skill which is truly important to make the communication run well.

Keywords: English phonemes, pronunciation errors, error analysis, English

song

PREFACE

Praise comes to Allah SWT, The God Almighty and The Most Merciful who has granted His blessing to each human being. May Allah bless the prophet, Muhammad SAW as the last of messengers, his households, his companions, and those who follow him until the day of judgment. The researcher wants to thank God for giving her strength and health so that she can finish her paper.

This paper, entitled "*Pronunciation Errors Made by Indonesian Singers*", is written as a part of the requirements for completing the Research Seminar I in English Education Study Program, Faculty of Teachers Training and Education, Universitas Kuningan. This paper aims to find out the types of pronunciation errors and the factors that cause the errors in pronunciation made by Indonesian singers while covering English songs.

The most dominant type of pronunciation error found in this research from Indonesian singers while covering English songs is misformation and the most frequently found factor causing pronunciation error is the inconsistency of English vowels.

This paper hopefully can give contributions to all readers and become inspire for other researchers who will undertake further research in a related field. The researcher realizes this paper is still far from being perfect. Therefore, critical comments and suggestions from those who are deeply concerned with such topic are welcomed.

Kuningan, June 2024

<u>Ranti Komalasari</u> NIM. 20200410016

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