

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

There are two sections in this chapter. The research analysis is summed up and ended in the first section, which is the conclusion. The second section contains recommendations, wherein specific topics are recommended to fellow scholars.

5.1 Conclusion

To address the research questions in Chapter 1, the following conclusions might be made in light of the analysis presented in Chapter IV. First, according to Battistella's (2005) argument, what are the types of swear words included in the film "Christmas Bloody Christmas"? In conclusion, the analysis of Tori's use of swear words in "Christmas Bloody Christmas" reveals a predominant reliance on obscenities, with two hundred and twenty occurrences. This overwhelming use of obscenities, such as the word "fuck," indicates that Tori primarily employs strong, emotionally charged language to express herself, highlighting her intense and unfiltered manner of communication. In stark contrast, profanity, which includes expressions like "oh my God" and "Jesus," is used much less frequently, with only twelve instances. Epithets, characterized by swear words which directed at anyone in particular, such as "fucking idiot" and "shit," appear fifteen times. Finally, vulgarity, exemplified by terms like "asshole," is the least frequent type of swearing, with sixteen occurrences. This distribution underscores the dominant role of obscenities in Tori's speech, reflecting the specific purposes and contexts in which she chooses to swear. The significantly lower frequencies of profanity, epithets, and vulgarity further emphasize her preference for the most intense forms of swearing to convey her emotions and reactions.

Based on Anderson & Trudgill's 1990 theory, the second study question asks: What are the functions of swear words in the Christmas Bloody Christmas movie serve? The profanity in the film serves the purpose of expressing the speaker's feelings; it is not meant to offend anyone. The primary character uses

the most popular expletives. The function and variety of swear words are related to the context in which they are employed. Characters use expletives with intention. There are four categories into which swear words in movies can be divided. Auxiliary Swearing (AUX), Abusive Swearing (ABS), Humorous Swearing, and Expletive Swearing (EXP) are these. In conclusion, the analysis of the functions of swear words used by Tori in "Christmas Bloody Christmas" reveals a predominant use of the auxiliary function, which appears one hundred thirty-nine times. The auxiliary function serves to emphasize or intensify statements, reflecting Tori's frequent need to underscore her emotions or the significance of her words. The expletive function, which involves swearing as a spontaneous reaction to situations, occurs eighty nine times, indicating that Tori often uses swearing to express immediate, strong emotional responses. The abusive function, where swearing is directed at someone to insult or offend, is much less common, with only twenty occurrences. This suggests that while Tori does use swearing to confront or demean others, it is not her primary purpose. Finally, the humorous function, which involves using swearing to amuse, appears twelve times. This shows that although Tori occasionally uses swear words for comedic effect, it is the least frequent function in her speech. Overall, the analysis demonstrates that Tori's swearing is mainly employed to add emphasis and express spontaneous reactions, with less frequent use for abusive or humorous purposes.

5.2 Suggestions

Based on the research findings, a few recommendations have been made for linguistics students who should know that linguistic analysis encompasses more than just linguistic characteristics. They must therefore look more closely at linguistic features. Students studying linguistics can use this research as a resource to expand their understanding of language phenomena that occur in society. Furthermore, this research is limited to examining the profanity used by the Christmas Bloody Christmas movie main character, according to other experts. In order to conduct more thorough research on swear words, the author

advises that future writers who wish to study swear words use theories from many experts.