

**A SOCIOLINGUISTICS ANALYSIS OF SWEAR WORDS IN  
"CHRISTMAS BLOODY CHRISTMAS" MOVIE**

**A PAPER**

Submitted as Partial Fulfillment of the Requirements  
for getting *Sarjana Pendidikan* Degree



By:

**MUHAMMAD HASHIN MUQOWWA**




**20200410022**

**ENGLISH EDUCATION STUDY PROGRAM  
FACULTY OF TEACHERS TRAINING AND EDUCATION  
UNIVERSITAS KUNINGAN**

**2024**

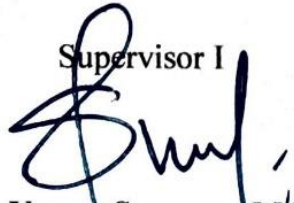
## PAGE OF APPROVAL

The paper entitled: **A SOCIOLINGUISTICS ANALYSIS OF SWEAR WORDS "CHRISTMAS BLOODY CHRISTMAS" MOVIE** by **MUHAMMAD HASHIN MUQOWWA**, Student Number **20200410022**, has been established through examination hold at English Education Study Program, Faculty of Teachers Training and Education, Universitas Kuningan on **June, 24<sup>th</sup> 2024**, based on The Dean's Decision Letter number: **538/FKIP-UNIKU/PP/2024** about committee and examiners nomination of Research Seminar 2 as follows :

Examiner I	<b>Dr. Endang Darsih, M.Pd.</b>	
Examiner II	<b>Dr. Nani Ronsani Thamrin, M.Pd.</b>	
Examiner III	<b>Wulan Rahmatunisa, M.Pd.</b>	

Kuningan, October, 2024

Supervisor I



**Drs. Yayan Suryana, M.Pd.**  
NIDN. 0424016601


Supervisor II



**Wulan Rahmatunisa, M.Pd.**  
NIDN. 0411088901

Acknowledgement,

Dean,



**Asep Jejen Jaelani, M.Pd.**  
NIK. 41038091314

Head of Department,



**Muh. Aprianto Budie Nugroho, M.Pd.**  
NIK. 410380612271

**PAGE OF APPROVAL**

**A SOCIOLINGUISTICS ANALYSIS OF SWEAR WORDS IN  
"CHRISTMAS BLOODY CHRISTMAS" MOVIE**

**A PAPER**

Submitted as Partial Fulfilment of the  
Requirements for having Bachelor Degree

By:

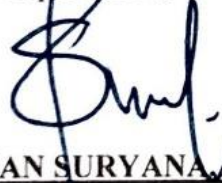
**MUHAMMAD HASHIN MUQOWWA**

20200410022

HAS BEEN APPROVED BY ADVISOR TEAM ON FOLLOWING DATE

Kuningan, October, 2024

Supervisor I,



**Drs. YAYAN SURYANA, M.Pd.**

NIDN. 0424016601

Supervisor II,

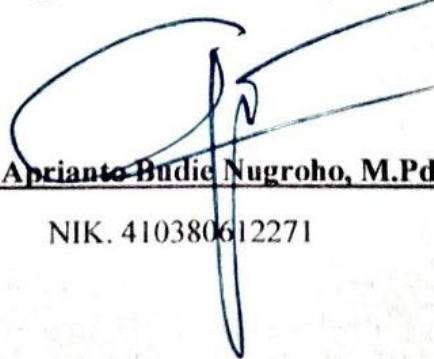


**WULAN RAHMATUNISA, M.Pd.**

NIDN. 0411088901

Acknowledged By:

**Head of English Education Study Program,**



**Muh. Aprianto Budic Nugroho, M.Pd.**

NIK. 410380612271



## STATEMENT OF ORIGINALITY

The writer states that this paper entitled “A SOCIOLOGICAL ANALYSIS OF SWEAR WORDS IN “CHRISTMAS BLOODY CHRISTMAS” MOVIE” is my own writing with some quotations from some sources by using the accepted scientific writing method.

The writer makes this statement according to the truth. The writer does not conduct any activities that categorized into plagiarism. The writer will be responsible for any risk that will happen in the future if it is proven to offend to ethnic of scientific writing.

Kuningan, October 2024



Muhammad Hashin Muqowwa

20200410022

## **MOTTO AND DEDICATION**

“Karena sesungguhnya sesudah kesulitan itu ada kemudahan,”

**QS. Al-Insyirah ayat 5**

“sesungguhnya sesudah kesulitan itu ada kemudahan.”

**QS. Al-Insyirah ayat 6**

“Ketidaktahuan adalah penyebab ketakutan”

**Lucius Annaeus Seneca**

**“Don’t forget to say three magic words please, thank you and sorry”**

## ABSTRACT

### A SOCIOLINGUISTICS ANALYSIS OF SWEAR WORDS IN “CHRISTMAS BLOODY CHRISTMAS” MOVIE.

**Muhammad Hashin Muqowwa**

*English Education Study Program, Faculty of Teachers Training and  
Education, Universitas Kuningan*

Email: [hashinmuqowwa@gmail.com](mailto:hashinmuqowwa@gmail.com)

**Abstract:** This study explores the use of swear words in the film "Christmas Bloody Christmas" through a sociolinguistic lens. The main character, Tori, utilizes a rich vocabulary of obscenities, and this research aims to analyze the types and functions of her swearing. Employing a qualitative approach, the study adopts a case study design, focusing solely on Tori's language. The primary method of data collection involves document analysis, where the film's script is meticulously examined to identify and categorize swear words. The findings reveal a clear dominance of obscene language used by Tori. Obscenities account for a staggering 83.08% in 221 of all swear words uttered, followed by profanities 4.51% in 12 occurrences, epithets 5.63% in 15 occurrences, and vulgarities 6.01% in 16 occurrences. When examining the function of these swear words, auxiliary use takes the lead 53.25% in 139 Occurrences, suggesting Tori often employs swear words as intensifiers or fillers. Expletives, expressing strong emotions, make up 34.48% in 90 occurrences of her swearing. Interestingly, abusive language targeting specific individuals is present but limited 7.66% in 20 occurrences, and humorous use of swear words is even less frequent 4.59% in 12 occurrences. The dominance of obscenities and the prevalence of auxiliary functions because the type and function are the most commonly used in the Christmas Bloody Christmas movie.

**Keyword:** *Sociolinguistics, Swear words, Types of swear words, Functions of swear words, “Christmas Bloody Christmas”*

## **PREFACE**

Praise comes to Allah SWT, The God Almighty and The Most Merciful who has granted his blessing for each human being. May Allah bless the prophet, Muhammad SAW as the last of messenger, his households, his companions, and those who follow him until the day of Judgement. The researcher really wants to thanks God for giving her strength and health that because of Allah's blessings he/she could finish his/her paper.

This paper, entitled "**A Sociolinguistics Analysis of Swear Words In "Christmas Bloody Christmas" Movie**", is written as a part of requirements for completing the Bachelor Degree in English Education Study Program, Faculty of Teachers Training and Education, Universitas Kuningan. This paper is aimed to Identify kinds and functions of swear words in "Christmas Bloody Christmas" Movie

This paper hopefully can give contributions for all readers and become inspire for other researchers who will undertake further research in a related field. The researcher realizes this paper is still far from being perfect. Therefore, critical comments and suggestions from those who are deeply concerned with such topic are welcomed.

Kuningan, October 2024

**Muhammad Hashin Muqowwa**

**20200410022**

## ACKNOWLEDGEMENTS

*Allhamdulillah robbil'alamin*

Praise is to Allah SWT, the Most Gracious and the Most Merciful, for the strength and blessings so that the researcher could finish the research paper. He realizes that without supports, encouragements, and guidance from people surround, He realizes might not be able to accomplish this research paper as good as possible. Therefore, He would like to give thankfulness to all people who have to contribute to complete this paper. There are honorable people who are important to the researcher to whom I can only express my gratitude.

1. Drs. Yayan Suryana, M.Pd. as the first supervisor and Wulan Rahmatunisa, S.Pd., M.Pd as the second supervisor who have given much guidances and motivations the researcher in finishing this research paper.
2. Mr. Muh Aprianto Budie N, M.Pd as the head of English Education Study Program, Universitas Kuningan who has given great motivations.
3. All the lectures and staff English Education Study Program, Faculty of Teachers Training and Education of Universitas Kuningan who have given researcher pray and support until the researcher completed this paper.
4. Mr. Asep Jejen Jaelani, M.Pd as Dean of Faculty of Teachers Training and Education of Universitas Kuningan.
5. Dr. H. Dikdik Harjadi., S.E., M.Si as the Rector of Universitas Kuningan,
6. Aris Budiarno, S.H and Siti Rodifah, S.H. as my parent has given me motivations and helps all of my administrations to finish this college.
7. To my younger sister Sera Garda Bella keep moving forward no matter what will happen in the future, do what you love and do with your heart until Sarjana.



8. Rian Wijaya Santosa, S.Pd. as advisor and Indah Nirmala Sari as one of my bestie who has given me guidance to finishing this paper and always set me on to the right path.
9. Meisha Miftahul Jannah and Muhammad Teddy Gunadi as my supportive friends who also accompany me to finishing this paper.
10. To my crewmate Agung Nugraha, Ahmad Situ, Robby Riswandy, Rizal Akbar who always by my side I hate you guys. Also to my Publication Division Partner Rafif Ramadhan who always teach me something new about design graphic and accompany me in organization until finishing this paper.
11. To my A classmate Dimas, Haryana, Al-fath Jihad, Miftah Gifa, Rahma Zahrani, Maudira AKA Mashel, Nabila Lutfiah accompany me in college, gives me support and pray to me in finishing this paper.
12. To my B classmate Lala, Nazmi(my 1 day ex), Sandra, Sella, Arline, Annisa, Ria, Noval, Ozi, Anjar who also accompany me in college, also to my organization partner Iwanudin(my ex leader's HIMA PBI) and Annisa Fitriani who accompany me to join the Organization at campus and Hifni Millah H. my distant relative, they give me support and pray to me in finishing this paper.
13. To my older brothers in English Department A Akbar, A Elgah, A Farid, A Cepi, A Ade, A Nizar, and my older sisters in English Department Teh Feby, Teh Desy, Teh Ovalia, Teh Khoerunisa, Teh Denisa, Teh Alfira. They gives me motivation and some advice to finishing this paper
14. To my younger brother and sister in English Department, Nico Saputra and Vania Putri Ardianti stay healthy, keep moving forward, don't forget to pray, always set your soul on fire and have golden heart every steps you move and thank you for cheering me up in finishing this paper.
15. To all of my beloved friends who have given pray, loves, support, and some motivations in finishing this research paper.

In the end, the researcher realize that research paper contains some weakness and was far being perfect. Therefore, I accepts every suggestion, critics, and comments from those who concern to this paper. The researcher hopes that this paper will be useful and give contribution for the readers, especially for the next researcher who learn deeply about this research.

## TABLE OF CONTENTS

PAGE APPROVAL

PAGE APPROVAL

STATEMENT OF ORIGINALITY

MOTTO AND DEDICATION

ABSTRACT ..... i

PREFACE ..... ii

ACKNOWLEDGEMENTS ..... iii

TABLE OF CONTENTS ..... vi

LIST OF TABLES ..... viii

LIST OF FIGURE ..... ix

LIST OF APPENDICES ..... x

CHAPTER I INTRODUCTION ..... 1

1.1 Rationale ..... 1

1.2 Research Questions ..... 4

1.3 Research Objectives ..... 4

1.4 Scope of the Research ..... 4

1.5 Significance of the Research ..... 5

CHAPTER II LITERATURE REVIEW ..... 6

2.1 Sociolinguistics ..... 6

2.2 Bad Languages ..... 8

2.2.1 Swear Words/Cursing ..... 10

2.2.1.1 Types of Swear Words ..... 11

2.2.1.2 Function of Swear Words .....	15
2.3 Movie.....	17
2.4 Previous Studies .....	18
<b>CHAPTER III RESEARCH METHOD .....</b>	<b>25</b>
3.1 Research Method.....	25
3.2 Data Sources.....	25
3.3 Data Collections .....	26
3.4 Data Analysis.....	26
<b>CHAPTER IV FINDING AND DISCUSSIONS .....</b>	<b>29</b>
4.1 Findings .....	29
4.1.1 Types of Swear words.....	29
4.1.2 Functions of Swear Words.....	38
4.2 Discussion .....	48
<b>CHAPTER V CONCLUSIONS AND SUGGESTIONS.....</b>	<b>51</b>
5.1 Conclusion.....	51
5.2 Suggestions.....	52
<b>REFERENCES .....</b>	<b>54</b>
<b>APPENDICES .....</b>	<b>58</b>

## **LIST OF TABLES**

Table 3. 1 Format of the Data Sheet of the Types of Swearing and Functions of Swearing in the Movie of Christmas Bloody Christmas.....	28
Table 4. 1 Types of Swear Words in Christmas Bloody Christmas Movie .....	29
Table 4. 2 Functions of Swear Words in Christmas Bloody Christmas Movie ....	38



## LIST OF FIGURE

Figure 4. 1 Code E-ABS/42.54 .....	31
Figure 4. 2 Code E – ABS/03.43 .....	32
Figure 4. 3 P-EXP/09.43 .....	33
Figure 4. 4 Code P – AUX/30.35 .....	34
Figure 4. 5 Code O-ABS/49.22 .....	35
Figure 4. 6 O – AUX/33:42.....	36
Figure 4. 7 V-AUX/27.45 .....	37
Figure 4. 8 V – ABS/17.58.....	38
Figure 4. 9 O – EXP/41.48.....	40
Figure 4. 10 O – EXP/06.21 .....	41
Figure 4. 11 E – ABS/11.31 .....	42
Figure 4. 12 O – ABS/13.09.....	43
Figure 4. 13 E – HM/23.24 .....	44
Figure 4. 14 V – HM/25.16 .....	45
Figure 4. 15 O – AUX/28.18.....	46
Figure 4. 16 Code O – AUX/27/11 .....	47

## **LIST OF APPENDICES**

APPENDIX 1 Types and Functions of Swear Words .....	59
APPENDIX 2 OFFICIAL LETTER .....	87
APPENDIX 3 THESIS GUIDANCE.....	88