REFERENCES

Ackland, R., Gumbert, F., Pütz, O., Gertzel, B., & Orlikowski, M. (2024). Reciprocal Communication and Political Deliberation on Twitter. *Social Sciences*, *13*(1). https://doi.org/10.3390/socsci13010005

Alharbi, K., Kim, J. K., Noland, C., & Carter, J. (2022). When Corporate Social Advocacy Meets Controversial Celebrity: The Role of Consumer–Brand Congruence and Consumer-Celebrity Congruence. *Sustainability (Switzerland)*, *14*(3). https://doi.org/10.3390/su14031811

Alqurashi, T. (2022). Stance Analysis of Distance Education in the Kingdom of Saudi Arabia during the COVID-19 Pandemic Using Arabic Twitter Data. *Sensors*, *22*(3). https://doi.org/10.3390/s22031006

Altamira, M. B., & Movementi, S. G. (2022). Fenomena Cancel Culture Di Indonesia: Sebuah Tinjauan Literature. *Jurnal Vokasi Indonesia*, *10*(1), 37. https://doi.org/10.7454/jvi.v10i1.1177

Aristotle. (2007). *On rhetoric: A theory of civic discourse* (G. A. Kennedy, Trans., 2nd ed.). New York, NY: Oxford University Press.

Bodaghi, A., & Zhu, J. J. H. (2024). A big data analysis of the adoption of quoting encouragement policy on Twitter during the 2020 U.S. presidential election. *Journal of Computational Social Science*, *7*(2), 1861–1893. https://doi.org/10.1007/s42001-024-00291-6

Creswell, J. W. (2018). Research design: Qualitative, quantitative, and mixed methods approaches. In *Sage Publications* (5th ed.). Sage Publications.

Deturck, K., Goswami, P., Nouvel, D., & Segond, F. (2023). *Diversified Argumentative Tweets Retrieval*. https://doi.org/10.48550/arXiv.2304.08047

Djamzuri, M. I., & Putra Mulyana, A. (2024). *Cancel Culture di Era Media Baru: Analisis Komunikasi Atas Implikasi Sosial dalam Kasus Overclaim Skincare*. *9*(2), 523–534. https://doi.org/10.47200/jnajpm.v9i2.2621

Driessen, S., Ouvrein, G., & Ng, E. (2026). Introduction: cancel culture & celebrity bashing, exploring the theatre of morality? *Social Semiotics*. https://doi.org/10.1080/10350330.2026.2627224

Fan, X., Shamshudeen, R. I., & Rahamad, M. S. (2024). The Guiding Role of Social Media in the Socialization of Celebrity Fans. *Studies in Media and Communication*, *12*(2), 50–64. https://doi.org/10.11114/smc.v12i2.6608

Foderaro, A., & Lorentzen, D. G. (2023). Argumentative practices and patterns in debating climate change on Twitter. *Aslib Journal of Information Management*, *75*(1), 131–148. https://doi.org/10.1108/AJIM-06-2021-0164

Gao, R. (2026). How Do Negative Online Comments Deter Potential Fans? A Study on the Impact of Anti-Fan Behaviour on Celebrity Image and Feasible Strategies. *SHS Web of Conferences*, *228*, 03006. https://doi.org/10.1051/shsconf/202622803006

Gómez-Suta, M., Echeverry-Correa, J., & Soto-Mejía, J. A. (2023). Stance detection in tweets: A topic modeling approach supporting explainability. *Expert Systems with Applications*, *214*, 119046. https://doi.org/https://doi.org/10.1016/j.eswa.2022.119046

Herra, N. P., Ramadhani, O. K., Mumtaz, N., Zakaria, D. M., & Maryamah. (2025). Sentiment and Social Network Analysis of X Social Media on the Implementation of the Merdeka Belajar Curriculum in Indonesia. *Journal of Advanced Technology and Multidiscipline*, *4*(2), 68–79. https://doi.org/10.20473/jatm.v4i2.71938

Hyland, K. (2017). Metadiscourse: What is it and where is it going? *Journal of Pragmatics*, *113*, 16–29. https://doi.org/10.1016/j.pragma.2017.03.007

Ilie, C. (2022). How to Argue with Questions and Answers: Argumentation Strategies in Parliamentary Deliberation. *Languages*, *7*(3). https://doi.org/10.3390/languages7030205

Jones, S., Cronin, J., & Piacentini, M. G. (2022). Celebrity brand break-up: Fan experiences of para-loveshock. *Journal of Business Research*, *145*, 720–731. https://doi.org/10.1016/j.jbusres.2022.03.039

Juniman, P. T. (2023). Analisis Kritis Fenomena Cancel Culture dan Ancaman terhadap Kebebasan Berekspresi. *Al-Adabiya: Jurnal Kebudayaan Dan Keagamaan*, *18*(1), 1–14. https://doi.org/10.37680/adabiya.v18i1.2451

Kim, H. M. (2024). Leveraging social media to enhance celebrity stories for anti-stigma efforts. *Computers in Human Behavior*, *159*, 108356. https://doi.org/10.1016/j.chb.2024.108356

Luzón, M. J. (2023). Multimodal practices of research groups in Twitter: An analysis of stance and engagement. *English for Specific Purposes*, *70*, 17–32. https://doi.org/10.1016/j.esp.2022.10.006

Muharman, N., Pratama Teguh Yudha, M., Anisah, R., Sartika, M., & Yanuar, D. (2022). Cancel Culture sebagai Bentuk Kontrol Sosial di Twitter. *Medkom: Jurnal Media Dan Komunikasi*, *3*(2), 120–135. https://doi.org/10.20473/medkom.v3i2.44044

Papacharissi, Z. (2014). *Affective Publics: Sentiment, Technology, and Politics*. Oxford University Press. https://doi.org/10.1093/acprof:oso/9780199999736.001.0001

Patton, M. Q. (2002). *Qualitative research and evaluation methods* (3rd ed., Vol. 3). Sage Publications.

Putri, V. M., Octavia, I., Nuryanto, H. T., & Nurhajati, L. (2024). Comparison Study on Cancel Culture as an Impact and Public Figure Scandal in Indonesia and Overseas. *Communicare : Journal of Communication Studies*, *11*(1), 120–133. https://doi.org/10.37535/1010111202410

Roldan, C. J. L., Ong, A. K. S., & Tomas, D. Q. (2024). Cancel culture in a developing country: A belief in a just world behavioral analysis among generation Z. *Acta Psychologica*, *248*. https://doi.org/10.1016/j.actpsy.2024.104378

Saint-Louis, H. (2021). *Understanding cancel culture: Normative and unequal sanctioning*. https://doi.org/10.5210/fm.v26i7.10891

Saldaña, J. (2025). The Coding Manual for Qualitative Researchers. In *The Coding Manual for Qualitative Researchers*. SAGE Publications Ltd. https://doi.org/10.4135/9781036235611

Schaefer, R., Rauh, S., & Stede, M. (2025). On Complex Argumentation Structures in Tweets. *Argumentation et Analyse Du Discours*, *34*. https://doi.org/10.4000/13q0j

Tanprasert, T., Fels, S., Sinnamon, L., & Yoon, D. (2024, May 11). Debate Chatbots to Facilitate Critical Thinking on YouTube: Social Identity and Conversational Style Make A Difference. *Conference on Human Factors in Computing Systems - Proceedings*. https://doi.org/10.1145/3613904.3642513

Toulmin, S. E. (2003). *The uses of argument* (Updated). Cambridge University Press.

Turós, M., Kenyeres, A. Z., Balla, G., Gazdag, E., Szabó, E., & Szűts, Z. (2025). A Toulmin Model Analysis of Student Argumentation on Artificial Intelligence. *Education Sciences*, *15*(9). https://doi.org/10.3390/educsci15091226

Verma, P., Jaidka, K., & Churina, S. (2025). "Reasoning" with Rhetoric: On the Style-Evidence Tradeoff in LLM-Generated Counter-Arguments. *Proceedings of the International AAAI Conference on Web and Social Media*, *19*(1). https://doi.org/10.1609/icwsm.v19i1.35913

Yanti, N., Tinambunan, M. R., Nasution, I., Situmorang, S. H., & Sembiring, B. K. F. (2024). Cancel Culture: Unveiling the Dark Side of Social Media for Brands – A Systematic Literature Review. *International Journal of Current Science Research and Review*, *07*(11). https://doi.org/10.47191/ijcsrr/V7-i11-24