

**THE ANALYSIS OF FIGURATIVE LANGUAGE IN TWO DIVERGENT
MOVIE GENRES: SEMANTIC STUDY**

PAPER

Submitted as Partial Fulfilment of Requirement
for Having a Research Seminar II



By :

RANI KOMALASARI

20200410008

**ENGLISH EDUCATION STUDY PROGRAM
FACULTY OF TEACHERS TRAINING AND EDUCATION
UNIVERSITAS KUNINGAN**

2024

PAGE OF APPROVAL

The paper entitled: **THE ANALYSIS OF FIGURATIVE LANGUAGE IN TWO DIVERGENT MOVIE GENRES: SEMANTIC STUDY** by Rani Komalasari, Student Number 20200410008, has been established through examination hold at English Education Study Program, Faculty of Teachers Training and Education, Universitas Kuningan on 24th June 2024, based on The Dean's Decision Letter number: 538/FKIP-UNIKU/PP/2024 about committee and examiners nomination of Research Seminar 2 as follows :

Examiner I	Dr. Dadang Solihat, M.Pd.BI.	
Examiner II	Dr. H. Marwito Wihadi, M.Pd.	
Examiner III	Muh. Aprianto Budie Nugroho, M.Pd.	

This paper has been accepted and assigned as a requirement of a Bachelor degree at English Education Study Program, Faculty of Teachers Training and Education, Universitas Kuningan.

Kuningan, September 2024

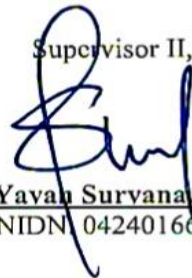
Supervisor I,



Dr. H. Marwito Wihadi, M.Pd.

NIDN. 0408089001

Supervisor II,



Drs. Yayan Survana, M.Pd.

NIDN. 0424016001

Acknowledgment,

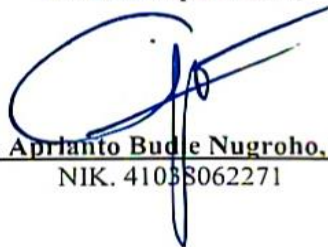
Dean,



Asep Jelen Jaclani, M.Pd.

NIK. 41038091314

Head of Department,



Muh. Aprianto Budie Nugroho, M.Pd.

NIK. 41038062271

PAGE OF APPROVAL

THE ANALYSIS OF FIGURATIVE LANGUAGE IN TWO DIVERGENT
MOVIE GENRES: SEMANTIC STUDY

A PAPER

Submitted as Partial Fulfilment of the Requirements
for getting a Bachelor Degree

By:

Rani Komalasari

20200410008

HAS BEEN APPROVED BY ADVISOR TEAM ON FOLLOWING DATE

Kuningan, September 2024

Supervisor I,



Dr. H. Marwito Wihadi, M.Pd.
NIDN. 0408089001

Supervisor II



Drs. Yavan Survana, M.Pd.
NIDN. 0424016601

Acknowledged By:

Head of Department of English Education,



Muh. Aprianto Budie Nugroho, M.Pd.

NIK. 41038062271

STATEMENT OF ORIGINALITY

The researcher declares that this paper entitled "**THE ANALYSIS OF FIGURATIVE LANGUAGE IN TWO DIVERGENT MOVIE GENRES: SEMANTIC STUDY**" is truly my own work with some quotes from the source using acceptable scientific writing methods.

To be honest, the researcher has written this statement truthfully. The researchers are fully responsible for any risks that may arise in the future if this scientific paper is proven to offend the ethics of scientific writing.

Kuningan, September 2024



Rani Komalasari

NIM. 20200410008

MOTTO

“Self-belief is like a super power. Once you start believing in yourself, miracles start happening. Know that there is something inside you that is greater than any obstacle because self-belief creates reality”

DEDICATION

After finishing this paper, the researcher wishes to dedicate it to...

Allah SWT

That always blesses her and gives her the guidance and fluency to finish this paper

My beloved parents

Bpk. Eko Rahayu S. and Ibu Nining Kumalasari

Thank you for the lovely moments, guidance, patience and maturity.

My dear sisters

Ranti komalasari and Nayla putri K.

Thank you for always supporting & helping me

All PBI Lecture at UNIKU

Thank you so much for your guidance, knowledge, great moments, and patience.

All friend of PBI 2020

Thank you for always supporting m

ABSTRACT

THE ANALYSIS OF FIGURATIVE LANGUAGE IN TWO DIVERGENT MOVIE GENRES: SEMANTIC STUDY

Rani Komalasari

English Education Study Program Faculty of Teachers Training And Education

Universitas Kuningan

e-mail: ranikomalasari4@gmail.com

The purposes of this study are to identify the types and functions of figurative language in two divergent movie genres. The data is taken from utterances from actors or characters in a movie. The method of this study is a qualitative research method, and the research design is a case study. Observation and note-taking research are the techniques of collecting data for this research to understand utterances and classify types, meanings and functions. The results of this study showed that the researcher found a total 48 utterances in comedy movie genres and 9 (nine) types found in the movies, these types include Allegory (16.67%), metaphor (2.08%), metonymy (14.58%), Paradox (8.33%), personification (6.25%), Simile (16.67%), Symbol (6.25%), Synecdoche (6.25%) Hyperbole (22.92%). In this research found a total 26 utterances in horror movie genres and 8 (eight) types found in the movies, these types include Allegory (11.53%), metaphor (3.84%), metonymy (19.23%), Simile (23.08%), Symbol (19.23%), Synecdoche (7.72%) Hyperbole (11.53%), Irony (3.84%). The most dominant type are found in comedy movies is hyperbole and the most dominant type found in horror movies is Simile. The second result is identified the function. In this research figurative language are categorized into four function, namely imaginative pleasure, additional imagery, emotional intensity, and say much in a brief compass. The most dominant function are found in comedy and horror movies is imaginative pleasure. Figurative language could be one of the research topics for students of English Education in the future for the reason that there are many topics about figurative language that can be researched. Figurative language is used to explain something more interestingly.

Keywords: *Figurative language, semantic, movie*

PREFACE

Praise comes to Allah SWT, The God Almighty and The Most Merciful who has granted His blessing to each human being. May Allah bless the prophet, Muhammad SAW as the last of messengers, his households, his companions, and those who follow him until the day of judgment. The researcher wants to thank God for giving her strength and health that she can finish her paper.

This paper, entitled “*The Analysis Of Figurative Language In Two Divergent Movie Genres: Semantic Study*”, is written as a part of the requirements for completing the Research Seminar I in English Education Study Program, Faculty of Teachers Training and Education, Universitas Kuningan. This paper aims to find out the types of figurative language, meaning, and function in two divergent movie genres.

This paper hopefully can contribute to all readers and inspire other researchers who will undertake further research in a related field. The researcher realizes this paper is still far from being perfect. Therefore, critical comments and suggestions from those who are deeply concerned with such a topic are welcomed

Kuningan, June 2024

Rani Komalasari

NIM. 20200410008

ACKNOWLEDGEMENT

Praise be to Allah SWT, the Most Gracious and the Most Merciful, for the strength and blessings so that the researcher could finish the paper. She realizes that without supports, encouragements, and guidance from people surround, she might not be able to accomplish this paper as good as possible. Therefore, she would like to give thankfulness to all the people who have contributed to complete this paper. There are honorable people who are important to the researcher to whom she can only express her gratitude.

1. Dr. Marwito Wihadi. M.Pd. as the first supervisor and Drs. Yayan Suryana. M.Pd. as the second supervisor who have given much guidance and motivation to the researcher in finishing this research paper.
2. M. Aprianto Budie Nugroho, M.Pd. as head of English Education Study Program, Universitas Kuningan who has given great motivations.
3. All the lectures and staff English Education Study Program, Faculty of Teachers Training and Education of Universitas Kuningan have given researcher pray and support until the researcher completed this paper.
4. Dr. Dikdik Harjadi, M.M as the Rector of Universitas Kuningan
5. Asep Jejen Jaelani, M.Pd. as Dean of Faculty of Teachers Training and Education of Universitas Kuningan
6. All friends of English Education Department as the best classmate.
7. The researchers beloved perents and family, who always give their pray, love, support and motivation
8. My best friend Alya putri damayanti who always gives support every time.
9. All people who can not be mention one by one, thank you for the motivation, support, love and pray in finishing this paper.

Thank you very much for you all and hopefully, Allah SWT is always blessed and gives reward for all.

TABLE OF CONTENTS

PAGE APPROVAL

PAGE APPROVAL

STATEMENT OF ORIGINALITY

MOTO AND DEDICATION

ABSTRACT.....i

PREFACEii

ACKNOWLEDGEMENTiii

TABLE OF CONTENTS.....v

LIST OF TABLE.....vii

LIST OF APPENDICE.....viii

CHAPTER I INTRODUCTION.....1

1.1 Rationale.....1

1.2 Research Question4

1.3 Research Objectives4

1.4 Scope of The Research4

1.5 Weight and Relevance4

CHAPTER II LITERATURE REVIEW6

2.1 Semantics.....6

2.2 Figurative Language.....7

2.3 Types of Figurative Language.....7

2.3.1 Allegory8

2.3.2 Apostrophe.....8

2.3.3 Metaphor.....8

2.3.4 Metonymy.....9

2.3.5 Paradox9

2.3.6 Personification9

2.3.7 Simile10

2.3.8 Symbol.....10

2.3.9 Synecdoche	10
2.3.10 Understatement	11
2.3.11 Hyperbole	11
2.3.12 Irony.....	11
2.4 Functions of figurative language	12
2.4.1 To give imaginative pleasure.....	12
2.4.2 To bring additional imagery	12
2.4.3 To increase emotional intensity	12
2.4.4 To say much in a brief compass	13
2.5 Context	13
2.5.1 Linguistic Context	13
2.5.2 Situational Context	14
2.5.3 Cultural Context.....	14
2.6 Genre Movie.....	15
2.6.1 Genre Horror.....	15
2.6.2 Genre comedy	15
2.7 Previous Studies	15
CHAPTER III RESEARCH METHODOLOGY	26
3.1 Research Method.....	26
3.2 Data Source	27
3.3 Data Collection.....	27
3.4 Data Analysis	28
CHAPTER IV FINDINGS AND DISCUSSION	32
4.1 Finding.....	32
4.1.1 Types of Figurative Language in Two Divergent Movie Genres.....	32
4.1.2 Language Functions in divergent movie genres	48
4.1.2.1 Giving Imaginative Pleasure	50
4.1.2.2 Bring Additional Imagery	52
4.1.2.3 Increasing Emotional Intensity	53
4.1.2.4 Saying Much In a brief compass.....	54

4.2 Discussion	54
CHAPTER V CONCLUSION AND SUGGESTION	60
5.1 Conclusion	60
5.2 Suggestion	61
REFERENCES.....	62
APPENDICES 1	67
APPENDICES 2	84
APPENDICES 3	106
APPENDICES 4	113
APPENDICES 5	128
APPENDICES 6	129

LIST OF TABLE

Table 2.1 The Summary of the Previous Study	22
Table 3.1 Example of data types of figurative language and the meaning	29
Table 3.2 Example of data functions of figurative language	30
Table 4.1 The types of figurative language.....	33
Table 4.2 The functions of figurative language	48

LIST OF APPENDICES

Appendice 1.	67
Appendice 2	84
Appendice 3.	106
Appendice 4	113
Appendice 5	128
Appendice 6	129