

## **CHAPTER V**

### **CONCLUSION AND SUGGESTION**

The last chapter presents the conclusion and suggestion of the research. The conclusions are the answer of the research questions which are the types and functions of figurative language found in divergent movie genres, the aim is to find out whether genre in box office movie influences the figurative language found. In this chapter, the researcher also presents suggestion related to this topic.

#### **5.1 Conclusion**

Regarding to the first research problem, there are 10 (ten) types of figurative language which are used in comedy movies and 8 (eight) types of figurative language which are used in horror movies. From the result, in comedy genre there were 8 utterances (16.67%) belonging to Allegory and simile, 1 utterance (2.08%) belonging to Metaphor, 7 utterance (14.58%) belonging to metonymy, 4 utterance (8.3%) belonging to Paradox, 3 utterance (6.25%) belonging to Personification, Symbol, and Synecdoche, 11 utterance (22.96%) belonging to Hyperbole. From percentages above, we can see that in the comedy genres movies the most dominant figurative language was Hyperbole. The least metaphor.

Meanwhile for the horror genre there were 3 utterances (11.53%) belonging to allegory , 1 utterance (3.84%) belonging to metaphor and irony, 6 utterance (23.08%) belonging to Simile, 5 utterance (19.23%) belonging to Symbol and metonymy, 2 utterances belonging to synecdoche, 3 utterance (11.53%) belonging to hyperbole. The types of figurative language apostrophe, understatement, paradox, and personification were not found horror genre movies. From percentage above, we can see that In the horror genres movies the most dominant figurative language was Simile. The least figurative language found was metaphor.

Regarding to the second research problem, the functions of figurative language found in divergent movie genres. In comedy and horror movie, the Function of Figurative Languages imaginative pleasure is the most frequently found. The least frequently found function is emotional intensity. In addition, the researchers determine these functions based on the utterance meaning and context situation.

It can be concluded that in box office movies, they are Barbie, marry me, talk to me and insidious; the red door, the most figurative language found between the comedy and horror genres has a different type, after being studied it turns out that in comedy movies (barbie and marry me) the most figurative type is hyperbole while in horror movies (talk to me and insidious: the red door) the most figurative type is simile. The box office movie contains figurative language in the dialogue in the movie so that the box office movies is more interesting. Figurative language in movie box office is used to explain something more interestingly and to increase someone's imagination. By studying it we get an understanding of what types of figurative language are often used in comedy and horror that makes the movies more interesting to watch.

## **5.2 Suggestion**

This research examines the figurative language used by characters in movies. Based on the conclusions of the research that has been carried out, the researcher provides several suggestions in accordance with the findings in this. Researcher suggest understanding figurative language, especially for readers and other students who are interested in analyzing short literary works about movies. Understanding figurative language will make it easier for readers to understand types of figurative language and the meanings. It also makes them more attractive. Limitation of this research is only researched 2 movie genres.

For further studies related to figurative language, it is recommended that other researchers develop various types of figurative language using other theories and experts or relate it to other genres such as comparing the genres of romance, action, drama, adventure, etc. Not only that, other researchers can

also research the differences in the use of figurative language in women and men or in traditional ethnic drama. There are still many interesting topics about figurative language that have not been studied, but are combined with various objects such as poetry, novels and other literary works. Researcher also hope that this research can be used in other objects, such as figurative language in short stories and daily life in society.