

**CONTEXTUAL MEANING ANALYSIS OF NARRATIVE TEXTS IN
THE 10TH-GRADE ENGLISH TEXTBOOK: *SIAP MERDEKA BELAJAR*
*BAHASA INGGRIS***

A PAPER

Submitted as Partial Fulfilment of the Requirements

For getting *Sarjana Pendidikan* Degree



By:

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**ENGLISH EDUCATION STUDY PROGRAM
FACULTY OF TEACHERS TRAINING AND EDUCATION
UNIVERSITAS KUNINGAN
2025**

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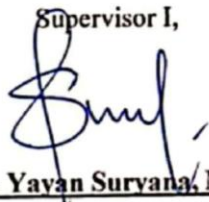
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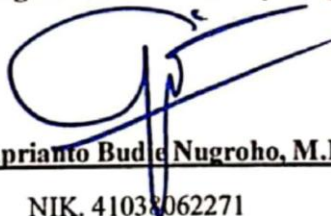


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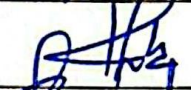
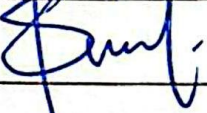


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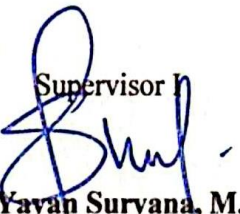
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The paper entitled: **CONTEXTUAL MEANING ANALYSIS OF NARRATIVE TEXTS IN THE 10TH-GRADE ENGLISH TEXTBOOK: *SIAP MERDEKA BELAJAR BAHASA INGGRIS*** by Syifa Kamilah Nur-Aqidah, Student Number **20210410004**, has been established through examination hold at English Education Study Program, Faculty of Teachers Training and Education, Universitas Kuningan on **June 18th 2025**, based on The Dean's Decision Letter number: **600/FKIP-UNIKU/PP/2025** about committee and examiners nomination as follows :

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**CONTEXTUAL MEANING ANALYSIS OF NARRATIVE TEXTS IN THE
10TH-GRADE ENGLISH TEXTBOOK: *SIAP MERDEKA BELAJAR
BAHASA INGGRIS***

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ABSTRACT: This study aimed to analyze the contextual meanings found in three narrative texts, *Timun Mas*, *Titanic*, and *The Two Elves*, from the 10th-grade English textbook *SIAP Merdeka Belajar Bahasa Inggris*. Based on Mansoer Pateda's (2010) theory of contextual meaning, the study identified and interpreted eleven types of contextual meaning: personal context, situational context, purposive context, formal or informal context, mood context, context of time, context of place, object context, completeness of context, linguistic context, and language context. A descriptive qualitative method was employed, with data gathered from selected narrative texts in the textbook. The analysis involved stages of data reduction, data display, and drawing conclusions. The findings revealed that all three texts contained multiple types of contextual meaning, with situational and mood context being the most frequently identified across the texts. Each text presented distinct contextual characteristics: *Timun Mas* emphasized object context, *Titanic* balanced mood, personal, and situational contexts, while *The Two Elves* featured strong situational and personal contexts. The results show that understanding contextual meaning is essential for interpreting narratives beyond the literal level, as meaning is influenced by characters' identities, emotional states, intentions, cultural background, and narrative settings. This research contributes to the semantic study of English learning materials and highlights the value of context-based interpretation in narrative comprehension.

Keywords: semantics, contextual meaning, narrative texts, English textbook

STATEMENT OF ORIGINALITY

This researcher states that this paper entitled “**CONTEXTUAL MEANING ANALYSIS OF NARRATIVE TEXTS IN THE 10TH-GRADE ENGLISH TEXTBOOK: *SIAP MERDEKA BELAJAR BAHASA INGGRIS***” is really my own writing, with some quotations from some sources, using the accepted scientific method of writing.

The researcher makes this statement according to the truth. The researcher does not conduct any activities that are categorized as plagiarism. The researcher will be responsible for any risk that may occur in the future if it is proven to offend the ethic of scientific writing.

Kuningan, June 2025



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PREFACE

Praise comes to Allah SWT, The God Almighty and The Most Merciful, who has granted his blessing for each human being. May Allah bless the Prophet, Muhammad SAW as the last messenger, his household, his companions, and those who follow him until the day of judgement. The researcher wants to thank God for giving her strength and health so that she could finish her research paper because of Allah's blessings.

This research paper, entitled “Contextual Meaning Analysis of Narrative Texts in The 10th-Grade English Textbook: *Siap Merdeka Belajar Bahasa Inggris*”, is written as a part of the requirements for completing the Bachelor's Degree in English Education Study Program, Faculty of Teachers Training and Education, Universitas Kuningan. This research aims to identify contextual meaning in the 10th-grade English textbook narrative texts.

Hopefully, this research can contribute to all readers and become an inspiration for other researchers who will undertake further research in a related field. The researcher realizes this research is still far from being perfect. Therefore, critical comments and suggestions from those who are deeply concerned with such a topic are welcome.

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This paper is submitted as a partial requirement for obtaining the Sarjana Pendidikan degree. The researcher is fully aware that this work could not have been completed without the help, guidance, advice, encouragement, motivation, and support from many individuals. Therefore, the researcher would like to sincerely express her deepest appreciation and heartfelt gratitude to:

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In the end, the researcher hopes that this paper will be useful for those who need it, especially those involved in semantic study and the English teaching and learning process of Narrative texts, and other similar fields.

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