

REFERENCES

- Agustia, K. (2023). Female's Language Stylistic in The Movie. *International Journal of Linguistics and Discourse Analytics*, 4(2), 168–179.
- Ahmad, S., Aziz, S., & Ranra, B. (2023). Women and Crime: A Sociolinguistic Study of the Use of Language in the Netflix Series' Unbelievable. *Pakistan Journal of Humanities and Social Sciences*, 11(2). <https://doi.org/10.52131/pjhss.2023.1102.0560>
- Ainurisanti, R. D. (2023). Women's Language Features in Jo March's Dialogues from Little Women Movie. *JoLLA: Journal of Language, Literature, and Arts*, 3(10), 1462–1473. <https://doi.org/10.17977/um064v3i102023p1462-1473>
- Bedrov, A., & Gable, S. L. (2023). Thriving together: the benefits of women's social ties for physical, psychological and relationship health. In *Philosophical Transactions of the Royal Society B: Biological Sciences* (Vol. 378, Issue 1868). Royal Society Publishing. <https://doi.org/10.1098/rstb.2021.0441>
- Boissinot, J. (2024, November 19). *Who is Spencer E. Barbosa?* Favikon.
- Bosede, S. (1992). *Introduction to Linguistics*. Department of Linguistics and Nigerian Languages, University of Ilorin.
- Bustan, E. S., & Alakrash, H. M. (2020). Gender Analysis Amongst Male and Female Malaysian Travelling Bloggers. *International Journal of Academic Research in Business and Social Sciences*, 10(6), 1. <https://doi.org/10.6007/ijarbss/v10-i6/7256>
- Depow, G. J., Francis, Z., & Inzlicht, M. (2021). The Experience of Empathy in Everyday Life. *Psychological Science*, 32(8), 1198–1213. <https://doi.org/10.1177/0956797621995202>
- Dwiantari, N. K. N., Malini, N. L. N. S., & Saientisna, M. D. (2023). Women's Language Features Used In An Interview Video "Who Does Tiffany Young Look Upto?" In *Jurnal Bahasa dan Sastra Inggris* (Vol. 12, Issue 1).
- El - Zaghal, F. T. G. (2023). Language and Gender in the Golden Age of the Egyptian Cinema: A Sociolinguistic Study in Context of Analyzing "Taste of Fear" and "My Wife, the Director General" Movies. *Journal of Language and Literature Studies*, 15(2), 694–714. <https://doi.org/10.21608/jfafu.2023.221671.1929>
- Ginarti, D., Nurhapitudin, I., Ruminda, & Iksan, H. (2022). Study of Language Features Used by Male and Female in #SaveJohnnyDepp on Instagram and Twitter. *Az-Zahra: Journal of Gender and Family Studies*, 2(2), 130–142. <https://doi.org/10.15575/azzahra.v2i2.9527>
- Guerrero, M., Longan, C., Cummings, C., Kassanits, J., Reilly, A., Stevens, E., & Jason, L. A. (2022). Women's Friendships: A Basis for Individual-Level

- Resources and Their Connection to Power and Optimism. *Humanistic Psychologist*, 50(3), 360–375. <https://doi.org/10.1037/hum0000295>
- Holmes, J. (2013). *An Introduction to Sociolinguistics* (Taylor & Francis, Ed.; 4th ed.). Routledge.
- Indanna, S. P., Arasuli, & Damayanti, I. (2022). An Analysis of Women's Language Features used by the Three Indonesian Female Travel Bloggers. *Journal of English Education and Teaching (JEET)*, 6(4), 578–597.
- Labotka, L. (2009). Language and Woman's Place in Drag: Power, Femininity, and Gay Speech. *The Seventeenth Annual Symposium About Language and Society*, 18–28.
- Lakoff, R. (1975). *Language and Woman's Place*. Cambridge: Cambridge University Press.
- Lastiar Sinurat, V., Intan Marpaung, T., & Saut Raja Sihombing, P. (2021). An Analysis on Women's Language Feature Used By Jacinda Arden in Speech about Covid-19. *Journal of English Education and Linguistics*, 4(2), 20–35. <https://journals.unihaz.ac.id/index.php/edu-ling>
- Li, J. (2024, December 27). *Spencer Barbosa Bio: Age, Family, & Facts*. Beacons.
- Lubis, F. K., & Bahri, S. (2020). Women Language in Indonesian Television Talk Show. *Asian Social Science and Humanities Research Journal (ASHREJ)*, 2(2), 36–45. <https://doi.org/10.37698/ashrej.v2i2.43>
- Maxwell, J. A. (2013). *Qualitative Research Design - An Interactive Approach (3rd ed)* (3rd ed.). SAGE Publications.
- Méndez-Guerrero, B., & Camargo-Fernández, L. (2024). The Use of Silence in Conversation among Women in Spanish: An Expression of Feminine Conversational Style? *MDPI Journal*, 9(3). <https://doi.org/10.3390/languages9030097>
- Ni Putu Tifani Puspa Lestari, Ni Luh Sutjiati Beratha, & Ni Wayan Sukarini. (2024). Women's Language Features in The Lady Bird Movie. *International Journal of Education, Language, Literature, Arts, Culture, and Social Humanities*, 2(2), 94–103. <https://doi.org/10.59024/ijellacush.v2i2.793>
- Nuha, Y. S., Yatmikasari, I., Permaludin, U., Sunan, U., & Djati Bandung, G. (2023). WOMEN'S LANGUAGE FEATURES OF A TOP WOMAN CELEBRITY. *Journal of Intensive Studies on Language, Literature, Art, and Culture*, 7(1). <http://journal2.um.ac.id/index.php/jisllac>
- Nuringtyas, S., & Navila, A. (2022). Women's Language Features On Utterances of Charlie's Angels Movie. *Jurnal Penelitian Humaniora*, 23(1), 12–20. <http://journals.ums.ac.id/index.php/humaniora>
- Purba, R., Fatmawati, E., Herman, H., Widodo, A., Risdianto, F., Fatmahwati, A., & Saputra, N. (2023). Sociolinguistic Analysis of Language and Gender

- Identity in Talk Shows. *Research Journal in Advanced Humanities*, 4(1), 33–43. <https://doi.org/10.58256/rjah.v4i1.1216>
- Rahmawati, K. F., & Sayogie, F. (2023). Women's Language Features Used By Transgender in The Movie Anything's Possible. *Jurnal Pendidikan Tambusai*, 7(3), 27402–27408.
- Ramadhani, S., Asiah Isnaini, N., & Dewi, R. S. (2024). Investigating Women's Language Features Used by Megawati Soekarno Putri. *Jurnal Nasional Holistic Science*, 4(3), 397–401. <https://jurnal.larisma.or.id/index.php/HS>
- Ranida Wulandari, D., & Sari, P. (2024). THE FEATURES OF WOMEN'S LANGUAGE IN "ENOLA HOLMES 2" FILM: A SOCIOLINGUISTICS STUDY. *English Journal Literacy UTama*, 8. <https://doi.org/10.33197/ejlutama.vol8.iss1.2023.2655.455>
- Rizki, S. N. A., EF, Abd. H., & Fauzi, E. M. (2023). Analysis of Women's Language Features in the Movie Cruella (2021). *Madah: Jurnal Bahasa Dan Sastra*, 13(2), 181–194. <https://doi.org/10.31503/madah.v13i2.492>
- Sari, I. P., Gunawan, W., & Sudana, D. (2020). Language Variations in Instagram Caption Gender Analysis with a Sociolinguistic Approach. *International Conference on Language, Literature, Culture, and Education (ICOLLITE)*, 509, 343–347.
- Shahzad, W., Ali, T., Farooq, M. A., & Fatima, I. (2024). A Study of Women's Language Features in Pakistani Female Bloggers. *Qlantic Journal of Social Sciences and Humanities*, 5(1), 37–51. <https://doi.org/10.55737/qjssh.307854515>
- Suwastini, N. K. A., Wiraningsih, P., & Adnyani, K. E. K. (2023). Representation of Gendered Language in English Textbook for Indonesian Junior High School. *International Journal of Language Education*, 7(1), 94–119. <https://doi.org/10.26858/ijole.v1i1.37632>
- Ugwu, C. N., & Val, E. (2023). Qualitative Research. *IDOSR Journal Of Computer And Applied Sciences*, 8(1), 20–35. www.idosr.org
- Utari Juanda, K. (2023). Women's Language Features in Turning Red (2022): A Sociolinguistics Study. *Jurnal Sinesthesia*, 13(1), 617–626. <https://sinesthesia.pustaka.my.id/journal/article/view/379>
- Widyasari, N. P. F., Widiastuti, N. M. A., & Qomariana, Y. (2023). Features of Women's Language Used by Female Characters in Anne with an E Series. *Jurnal Sosial Humaniora Sigli*, 6(2), 780–786. <https://doi.org/10.47647/jsh.v6i2.2058>
- Wilyandri Sukma, W. (2023). An Analysis of Women's Language Used In The Movie Encanto. *E-Journal of English Language and Literature*, 12(3), 569–581. <http://ejournal.unp.ac.id/index.php/jell>

Yan, J. (2023). The Role of Sociolinguistics in English Teaching and How to Develop Sociolinguistics Competences of Future Teachers. *Lecture Notes in Education Psychology and Public Media*, 7(1), 140–145. <https://doi.org/10.54254/2753-7048/7/20220751>